

Over The Rainbow

Jazz-Ballade von Harold Arlen

E^b Cm⁷ Fm⁷ B^{b7} E^b maj⁷ Cm⁷ Fm⁷ A^b m⁶

E maj⁷ Edim Fm⁷ B^{b7} E^b Cm⁷ F⁷ B^{b7}

E^b Cm⁷ Fm⁷ B^{b7} E^b maj⁷ Cm⁷ Dm⁷(b5) G⁷

Cm F⁷ B^{b7} Fm⁷/11 B^{b7} Fm⁷/11

B^{b7} Fm^{7/11} B^{b7}

rit.

The first system of music consists of three measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line starts with a half note Bb, followed by a quarter note F, and then a half note Bb. The piano part includes a 'rit.' marking in the third measure.

a tempo

E^b Cm⁶ Gm E^b E^{b7} A^b maj⁷ Gm⁷ C⁷

The second system of music consists of four measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line starts with a half note Eb, followed by a quarter note C, and then a half note Eb. The piano part includes a 'a tempo' marking at the beginning.

A^b D^{b7} E^b maj⁷ C⁷ F⁷ B^{b7} E^b Fm⁷ B^{b7}

The third system of music consists of four measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line starts with a half note Ab, followed by a quarter note D, and then a half note Ab. The piano part includes a 'rit.' marking in the third measure.

E^b Cm⁶ Gm E^b A^b maj⁷ Gm⁷ C⁷

The fourth system of music consists of four measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line starts with a half note Eb, followed by a quarter note C, and then a half note Eb. The piano part includes a 'rit.' marking in the third measure.

A^b D^{b7} $E^b \text{maj}^7$ $C^{7/b9}$ F^7 B^{b7} E^{b6} B^{b7} Coda

$E^b \text{maj}^7$ Fm^7 B^{b7} Gm^7 C^7 Fm^7 B^{b7}

$E^b \text{maj}^7$ Cm^6 D^7 Gm^7 G^{b9} Fm^7 B^{b7} Coda

Dal Segno al Coda

Coda *molto rit.* $E^b \text{maj}^7$ Fm^7 B^{b7} $A^b \text{maj}^7$ Gm^7 Fm^7 $E^b \text{maj}^{7/9}$