

Chäs u Brot

Polka

A

Section A consists of six measures. The treble clef part features a rhythmic melody with eighth and sixteenth notes, including a sharp sign in the second measure. The bass clef part provides a steady accompaniment with chords and single notes.

B

Section B consists of six measures. The first two measures are marked with a '1.' above the treble clef line, and the next two with a '2.' above the treble clef line, indicating first and second endings. The treble clef part has a more complex melody with sixteenth notes and rests. The bass clef part continues with a consistent accompaniment.

This section consists of six measures. The treble clef part features a melody with eighth notes and rests. The bass clef part continues with a consistent accompaniment of chords and single notes.

This section consists of six measures. The treble clef part features a melody with eighth notes and rests. The bass clef part continues with a consistent accompaniment of chords and single notes.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first staff has a first ending bracket labeled '1.' over the final two measures. The second staff features a piano accompaniment with chords and some melodic lines. The third staff has a simple bass line.

C

Second system of the musical score, starting with a second ending bracket labeled '2.' and the instruction '2. Stimme ad lib.' above the first staff. The system continues with the grand staff and the separate bass staff. The piano accompaniment in the second staff includes a section with a key signature change to two flats (B-flat and E-flat) for the first two measures, indicated by a double bar line and a key signature change symbol.

Third system of the musical score, featuring a triplet bracket labeled '3' over a group of notes in the first staff. The system continues with the grand staff and the separate bass staff, maintaining the two-flat key signature.

Fourth system of the musical score, continuing the grand staff and the separate bass staff. The piano accompaniment in the second staff consists of chords and some melodic lines.