

When I Need You

Albert Hammond

Slow ♩ = 116

Intro

The Intro section consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). The middle staff is a grand staff with a treble clef and a key signature of two sharps, marked *Piano*. The bottom staff is a grand staff with a bass clef and a key signature of two sharps. The music is in 6/8 time and features a piano accompaniment with chords and moving lines in both hands.

Verse

Vocal

The first Verse section consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps, marked *Vocal*. The middle staff is a grand staff with a treble clef and a key signature of two sharps. The bottom staff is a grand staff with a bass clef and a key signature of two sharps. The music is in 6/8 time and features a piano accompaniment with chords and moving lines in both hands.

Verse

The second Verse section consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps. The middle staff is a grand staff with a treble clef and a key signature of two sharps. The bottom staff is a grand staff with a bass clef and a key signature of two sharps. The music is in 6/8 time and features a piano accompaniment with chords and moving lines in both hands.

Chorus

The Chorus section consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps. The middle staff is a grand staff with a treble clef and a key signature of two sharps. The bottom staff is a grand staff with a bass clef and a key signature of two sharps. The music is in 6/8 time and features a piano accompaniment with chords and moving lines in both hands.

The first system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains piano accompaniment for the first two measures, followed by a rest, and then a four-measure phrase starting with a sixteenth-note triplet. The middle staff is a single bass line with a key signature of two sharps, containing a simple bass line with quarter and eighth notes. The bottom staff is a single bass line with a key signature of two sharps, containing a simple bass line with quarter and eighth notes.

Verse

The Verse section consists of three staves. The top staff is a grand staff with piano accompaniment, including a triplet of eighth notes in the first measure. The middle staff is a single bass line with piano accompaniment. The bottom staff is a single bass line with piano accompaniment.

Chorus

The Chorus section consists of three staves. The top staff is a grand staff with piano accompaniment, including a triplet of eighth notes in the first measure. The middle staff is a single bass line with piano accompaniment. The bottom staff is a single bass line with piano accompaniment.

The second system of music consists of three staves, identical in notation to the first system. It features piano accompaniment in the top staff, a single bass line in the middle staff, and another single bass line in the bottom staff.

Sax-Solo

Musical score for the Sax-Solo section. It features a piano accompaniment with a treble and bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff provides a rhythmic and harmonic foundation. A saxophone part is indicated by the label 'Sax' and begins in the third measure of the first system.

Vocal

Musical score for the Vocal section. It features a piano accompaniment with a treble and bass clef staff. The treble staff contains a vocal line with various notes and rests, while the bass staff provides a rhythmic and harmonic foundation.

Verse Full

Musical score for the Verse Full section. It features a piano accompaniment with a treble and bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff provides a rhythmic and harmonic foundation.

Verse Full

Musical score for the Verse Full section. It features a piano accompaniment with a treble and bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff provides a rhythmic and harmonic foundation.

First system of a musical score. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The middle staff is a bass clef staff with a key signature of two sharps. The bottom staff is a bass clef staff with a key signature of one flat (Bb). The music features complex chordal textures and rhythmic patterns.

Second system of the musical score. It consists of three staves. The top staff is a grand staff with a key signature of one flat (Bb). The middle staff is a bass clef staff with a key signature of one flat. The bottom staff is a bass clef staff with a key signature of one flat. The music continues with dense harmonic structures.

Third system of the musical score. It consists of three staves. The top staff is a grand staff with a key signature of one flat (Bb). The middle staff is a bass clef staff with a key signature of one flat. The bottom staff is a bass clef staff with a key signature of one flat. A dynamic marking of *Piano* is present in the middle staff, accompanied by a hairpin symbol. The music shows a transition in texture.

Fourth system of the musical score. It consists of three staves. The top staff is a grand staff with a key signature of one flat (Bb). The middle staff is a bass clef staff with a key signature of one flat. The bottom staff is a bass clef staff with a key signature of one flat. The system concludes with a double bar line.