

# Müeti, liebs Müeti

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Moderato ♩ = 92

*lange Version*

Intro / A $\flat$

The Intro section is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass line. The music features a series of chords in the right hand and a steady bass line in the left hand. A second ending bracket is marked with a double bar line and a 'II' above it.

Tenor / E $\flat$

The first Tenor section is in 3/4 time with a key signature of three flats. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass line. The music features a series of chords in the right hand and a steady bass line in the left hand. A second ending bracket is marked with a double bar line and a '(II)' above it.

The second Tenor section is in 3/4 time with a key signature of three flats. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass line. The music features a series of chords in the right hand and a steady bass line in the left hand. A second ending bracket is marked with a double bar line and a '^^' above it.

Tenor / E $\flat$

The third Tenor section is in 3/4 time with a key signature of three flats. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass line. The music features a series of chords in the right hand and a steady bass line in the left hand. A second ending bracket is marked with a double bar line.

First system of piano accompaniment. The music is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The right hand features a series of chords and a melodic line with a slur. The left hand has a simple bass line with some rests.

Tenor / B $\flat$

Second system of piano accompaniment. The right hand has a more active melodic line with accents and slurs. The left hand continues with a steady bass line.

Tenor / E $\flat$

Third system of piano accompaniment. The right hand has a melodic line with a slur. The left hand has a simple bass line.

Fourth system of piano accompaniment. The right hand has a melodic line with a slur. The left hand has a simple bass line.

Tenor / A $\flat$

Fifth system of piano accompaniment. The right hand has a more active melodic line with slurs. The left hand has a simple bass line.

The first system of music consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex piano accompaniment with chords and moving lines in both hands, and a simple bass line in the bottom staff.

Sopran / E $\flat$

The second system of music consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature has three flats. The music features a piano accompaniment with chords and moving lines in both hands, and a simple bass line in the bottom staff. A Roman numeral 'II' is written below the middle staff.

The third system of music consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature has three flats. The music features a piano accompaniment with chords and moving lines in both hands, and a simple bass line in the bottom staff.

Sopran / B $\flat$

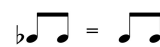
The fourth system of music consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature has three flats. The music features a piano accompaniment with chords and moving lines in both hands, and a simple bass line in the bottom staff.

Sopran / E $\flat$

Sopran / A $\flat$

*rit.* 4:35'

Achtelnoten spielt man normal,  
also gleichmässig.



Punktierte Rhythmen sollte man  
weich und triolig spielen.

