

Müeti, liebs Müeti

Louis Menar

Moderato ♩ = 92

kürzere Version

Intro / A \flat

The Intro section is in 3/4 time and A-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily composed of chords and rests. A second ending bracket is indicated by a double bar line and a 'II' marking with an arrow pointing to the start of the second ending.

Tenor / E \flat

The first Tenor section is in 3/4 time and E-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line is primarily composed of chords and rests. A second ending bracket is indicated by a double bar line and a '(II)' marking.

The second Tenor section is in 3/4 time and E-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line is primarily composed of chords and rests. A second ending bracket is indicated by a double bar line and a 'II' marking.

Tenor / E \flat

The third Tenor section is in 3/4 time and E-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line is primarily composed of chords and rests. A second ending bracket is indicated by a double bar line and a 'II' marking.

Piano accompaniment for the first system, consisting of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is a lower bass line. The music is in a key with two flats and a 4/4 time signature.

Tenor / B \flat

Piano accompaniment for the second system, consisting of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is a lower bass line. The music is in a key with two flats and a 4/4 time signature.

Sopran / E \flat

Piano accompaniment for the third system, consisting of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is a lower bass line. The music is in a key with two flats and a 4/4 time signature.

Piano accompaniment for the fourth system, consisting of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is a lower bass line. The music is in a key with two flats and a 4/4 time signature.

Sopran / B \flat

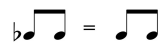
Piano accompaniment for the fifth system, consisting of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is a lower bass line. The music is in a key with two flats and a 4/4 time signature.

Sopran / E \flat

Sopran / A \flat

rit. 3:30'

Achtelnoten spielt man normal,
also gleichmässig.



Punktierte Rhythmen sollte man
weich und triolig spielen.

