

Der Bärghorn

Jodellied von Adolf Stähli

Nach einer auf YouTube gehörten Version eines unbenannten Jodlerduos. Die zwei Frauen sangen das Lied - begleitet von einem Schwyzerörgeli - in der exotischen Tonart *H-Dur*. Da hierzulande viele Orgeln nicht gleichstufig temperiert gestimmt sind, tönt es auf solchen Instrumenten in *C-Dur* wahrscheinlich schöner.

Vorspiel

The 'Vorspiel' section consists of six measures. The top staff (treble clef) features a melody of eighth and quarter notes with slurs and accents. The middle staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The bottom staff (bass clef) contains a simple bass line with quarter notes and rests.

Strophe

The 'Strophe' section consists of six measures. The top staff (treble clef) continues the melodic line with slurs and accents. The middle staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The bottom staff (bass clef) contains a simple bass line with quarter notes and rests.

Jodel

The 'Jodel' section consists of six measures. The top staff (treble clef) features a melodic line with slurs and accents. The middle staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The bottom staff (bass clef) contains a simple bass line with quarter notes and rests.

molto ritardando

The final section consists of six measures. The top staff (treble clef) features a melodic line with slurs and accents. The middle staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The bottom staff (bass clef) contains a simple bass line with quarter notes and rests.

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Vorspiel

Strophe

The first system of music consists of three staves. The top staff is in treble clef with a 3/4 time signature. It begins with a 'Vorspiel' section (measures 1-5) and a 'Strophe' section (measures 6-7). The middle and bottom staves are in bass clef with a 4/4 time signature. The middle staff contains chords and rests, while the bottom staff contains a simple bass line with rests.

The second system continues the musical notation from the first system. It features the same three-staff layout. The top staff continues the melodic line with various chords and rests. The middle and bottom staves continue the harmonic and bass accompaniment.

Jodel

The third system of music features a 'Jodel' section. The top staff shows a more active melodic line with eighth and sixteenth notes. The middle and bottom staves provide a steady accompaniment with chords and a simple bass line.

molto riterdando

The fourth system is marked 'molto riterdando'. The top staff features a complex, flowing melodic line with many sixteenth and thirty-second notes. The middle and bottom staves continue the accompaniment, with the bottom staff showing a more active bass line.