

# Kling, Glöckchen, klingelingeling (7 Seiten)

Registrierungsvorschläge für eine Orgel mit folgender Disposition:

**Am Anfang:**

**I** Principal 8'  
**II** Rohrflöte 4' Quinte 1 1/3'  
**Ped** Spitzflöte 8'

**Hauptwerk = I**

Principal 8'  
 Rohrflöte 8'  
 Oktav 4'  
 Hohlflöte 4'  
 Quinte 2 2/3'  
 Nachthorn 2  
 Terz 1 3/5'  
 Mixtur  
 Trompete 8'

**Rückpositiv = II**

Gedackt 8'  
 Principal 4'  
 Rohrflöte 4'  
 Oktav 2'  
 Larigot 1 1/3'  
 Zimbel  
 Krummhorn 8'

**Pedal**

Subbass 16'  
 Spitzflöte 8'  
 Schwiegel 4'  
 Fagott 16'

II/I II/P I/P  
 Tremulant  
 (für beide Manuale)

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as  $\text{♩} = 72$ . The score begins with a dynamic marking of *p* (piano). The first system (measures 1-9) features a treble staff with a melodic line of eighth notes, a bass staff with a simple accompaniment, and a pedal staff with a walking bass line. A *simile* marking appears above the treble staff in measure 7. The second system (measures 10-18) continues the piece with similar textures. The score concludes with a final chord in the treble and bass staves.

20

I *mf*

II -1 1/3

+ 16'

Diese Takte können übersprungen werden; sie dienen nur zum Umregistrieren

30

II

6 6 6 6

Ped -16' -8' +Schwiegel 4'

38

44

50

56

*I*  $\leftarrow$  *mf*

**I** +Oktav 4'    **I** +Quinte 2 2/3'    **I** +Mixtur

**I** +Tromp.

+16' +8'    +I/P    -4'    +Fagott 16'

65

74

83

I - Trompete    I - Mixtur    I - Oktav 4'    I + Rohrflöte 8'    II - Rohrfl.4' + Ged. 8' + Oct. 2'

93

**I** -Princ. Tremulant ein

*ohne 16'*

**Ped -16'**

99

105

111

II +Flöte 4'

118

II + Quinte 1 1/3'

II -Octav 2'

II -Gedackt 8'

I +Principal 8'

126

*simile*

I

136

Musical score for measures 136-141. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a complex melodic line with many beamed notes. The Bass staff has a simple bass line. The lower Bass staff has a simple bass line. The key signature has two flats and the time signature is 4/4.

142

I + Oktav 4'

I + Mixtur

I + Trompete 8'

I <

+16'

Musical score for measures 142-149. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a melodic line with some rests. The Bass staff has a simple bass line. The lower Bass staff has a simple bass line. The key signature has two flats and the time signature is 4/4. There are three pink boxes with text: "I + Oktav 4'", "I + Mixtur", and "I + Trompete 8'". A blue arrow points to a measure in the Treble staff. A pink box with "+16'" is in the lower Bass staff.

150

II

I Rohrflöte 8' solo

16' solo

Musical score for measures 150-155. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a melodic line with some rests. The Bass staff has a simple bass line. The lower Bass staff has a simple bass line. The key signature has two flats and the time signature is 4/4. There are two pink boxes with text: "I Rohrflöte 8' solo" and "16' solo". A blue "II" is above a measure in the Treble staff.