

# Der Bärghorn

## Jodellied von Adolf Stähli

Nach einer auf YouTube gehörten Version eines unbenannten Jodlerduos. Die zwei Frauen sangen das Lied - begleitet von einem Schwyzerörgeli - in der exotischen Tonart *H-Dur*. Da hierzulande viele Orgeln nicht gleichstufig temperiert gestimmt sind, tönt es auf solchen Instrumenten in *C-Dur* wahrscheinlich schöner.

### Vorspiel

### Strophe

The introduction consists of six measures. The right hand plays a series of chords and eighth-note patterns in the treble clef. The left hand provides a bass line with chords and eighth notes in the bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4.

The first part of the strophe consists of six measures. The right hand continues with chords and eighth-note patterns. The left hand features a more active bass line with eighth notes and chords. The key signature and time signature remain the same.

### Jodel

The jodel section consists of six measures. The right hand features a melodic line with eighth notes and some grace notes. The left hand has a bass line with chords and eighth notes. The key signature and time signature are consistent with the previous sections.

*molto ritardando*

The final section consists of six measures. The right hand plays a melodic line with eighth notes. The left hand has a bass line with chords and eighth notes. The key signature and time signature are consistent with the previous sections.

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Vorspiel

Strophe

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The time signature is 3/4. The 'Vorspiel' section spans the first five measures, and the 'Strophe' section spans the next two measures. The music features a mix of chords and moving lines in both hands.

The second system continues the musical score with three staves. It features a continuation of the melodic and harmonic material from the previous system, with various chordal textures and rhythmic patterns.

Jodel

The third system includes the 'Jodel' section, marked with a box. It consists of three staves. The top staff shows a more active melodic line with eighth and sixteenth notes, while the bass staves provide a steady accompaniment. The time signature remains 3/4.

*molto ritardando*

The fourth system is marked 'molto ritardando' and consists of three staves. The tempo is significantly reduced. The music features a slower, more spacious feel with long note values and a gradual deceleration towards the end of the piece.