

Für immer uf Di

Patent Ochsner

Für Orgel solo

Intro

♩ = 74

The Intro section is written for organ solo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 74. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a piano (*p*) dynamic and includes a fermata over the first measure. The bass staff contains a simple melodic line with rests.

Verse 1

Verse 1 is written for organ solo in 4/4 time, featuring a key signature of two flats. It begins with a piano (*p*) dynamic and a first ending bracket labeled 'I' over the first measure. The score consists of three staves: a grand staff and a separate bass staff. The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Verse 2

Verse 2 is written for organ solo in 4/4 time, featuring a key signature of two flats. The score consists of three staves: a grand staff and a separate bass staff. The grand staff continues the melodic and harmonic themes from Verse 1.

The first system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It contains a piano accompaniment with several triplet markings (indicated by a '3' above the notes). The middle staff is a single bass clef line, and the bottom staff is another single bass clef line. The music is in a minor key and features a mix of eighth and quarter notes.

Chorus Vocals

The Chorus Vocals section consists of two systems. The first system has a grand staff with a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part is marked with a dynamic of *mf* (mezzo-forte). The second system is a single bass clef line. The music continues with a steady eighth-note accompaniment.

This system shows the piano accompaniment for the Chorus Vocals section, consisting of a grand staff with a treble clef and a bass clef. The piano part continues with a consistent eighth-note accompaniment pattern.

Chorus Brass

The Chorus Brass section consists of two systems. The first system has a grand staff with a brass line in the treble clef and piano accompaniment in the bass clef. The piano part is marked with a dynamic of *f* (forte). The second system is a single bass clef line. The music features a mix of eighth and quarter notes.

The first system of the score consists of three measures. The upper staff (treble clef) contains a piano accompaniment with chords and melodic lines, including a grace note in the first measure. The lower staff (bass clef) contains a simple bass line with quarter notes.

Verse 3 ad. lib

Chorus Vocals

The second system consists of four measures. The first measure has a piano accompaniment with a grace note and a dynamic marking of *mf*. The second measure is a whole rest for the piano part. The third and fourth measures are labeled 'Chorus Vocals' and feature a piano accompaniment with a dynamic marking of *f*. The bass line continues with quarter notes throughout the system.

The third system consists of four measures. The piano accompaniment continues with chords and melodic lines, including grace notes. The bass line continues with quarter notes.

Chorus Brass

The fourth system consists of four measures. The piano accompaniment continues with chords and melodic lines. The bass line continues with quarter notes. The 'Chorus Brass' section begins in the third measure with a dynamic marking of *ff* and includes first and second endings (I and II) for the piano part.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats and a 4/4 time signature. The grand staff features a complex accompaniment with chords and moving lines, while the bottom staff has a simple bass line.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system, with similar accompaniment and bass line.

Verse 4

Third system of musical notation, labeled "Verse 4". It features a grand staff and a bottom bass staff. The grand staff includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. A dynamic marking *p* is present. Roman numerals "I" and "II" are placed above and below the grand staff respectively. The bottom staff has a simple bass line.

Fourth system of musical notation, concluding the piece. It consists of a grand staff and a bottom bass staff. The grand staff shows a melodic line in the treble clef and accompaniment in the bass clef. The bottom staff has a simple bass line. The system ends with a double bar line.

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Melodie-Instrument in C

Intro

Verse 1

$\text{♩} = 74$
p **6**

Verse 2

Chorus Vocals

mf

Chorus Brass

f

Verse 3 ad. lib

mf

Chorus Vocals

Two staves of musical notation for the Chorus Vocals. The first staff begins with a dynamic marking of *f*. The music is in a key with two flats and a 4/4 time signature. The second staff concludes with a hairpin crescendo.

Chorus Brass

Two staves of musical notation for the Chorus Brass. The first staff begins with a dynamic marking of *ff*. The music is in a key with two flats and a 4/4 time signature. The second staff concludes with a hairpin crescendo.

Verse 4

Two staves of musical notation for Verse 4. The first staff begins with a dynamic marking of *p*. The music is in a key with two flats and a 4/4 time signature. The second staff concludes with a double bar line and a second ending bracket labeled with the number 2.

Für immer uf Di

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Melodie-Instrument in B

Intro

Verse 1

$\text{♩} = 74$
p **6**

Verse 2

Chorus Vocals

mf

Chorus Brass

f

Verse 3 ad. lib

mf

Chorus Vocals

Two staves of musical notation for the Chorus Vocals. The first staff begins with a dynamic marking of *f*. The music is in a key with two flats and a 4/4 time signature. The second staff concludes with a hairpin crescendo symbol.

Chorus Brass

Two staves of musical notation for the Chorus Brass. The first staff begins with a dynamic marking of *ff*. The music is in a key with two flats and a 4/4 time signature. The second staff concludes with a hairpin crescendo symbol.

Verse 4

Two staves of musical notation for Verse 4. The first staff begins with a dynamic marking of *p*. The music is in a key with two flats and a 4/4 time signature. The second staff concludes with a double bar line and a second ending bracket labeled with the number 2.