

Ragtime #1

Markus Aellig

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|-----|----------------------------|
| Hw | Princ. 8' Oktav 4' |
| Sw | Ged. 8' Princ. 4' Flöte 4' |
| Ped | 16' 8' |
| | Sw/Hw Sw/Ped |

A

♩ = 92

Section A, first system. Treble and bass clefs, 2/4 time signature. Treble clef has an 'S' marking. Bass clef has an 'S' marking.

Section A, second system. Treble and bass clefs, 2/4 time signature. Treble clef has an 'H' marking. Bass clef has an 'S' marking.

B

Section B, first system. Treble and bass clefs, 2/4 time signature.

Section B, second system. Treble and bass clefs, 2/4 time signature.

Section B, third system. Treble and bass clefs, 2/4 time signature.

Section B, fourth system. Treble and bass clefs, 2/4 time signature.

C

Section C, first system. Treble and bass clefs, 2/4 time signature. Treble clef has an 'S' marking. Bass clef has an 'S' marking.

D

Section D, first system. Treble and bass clefs, 2/4 time signature. Treble clef has an 'H' marking. Bass clef has an 'S' marking.

Section D, second system. Treble and bass clefs, 2/4 time signature.

System 1: Treble and bass staves. Treble staff features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. Bass staff features a triplet of eighth notes in the first measure, followed by eighth notes. A third system line shows a bass line with eighth notes and a sharp sign.

System 2: Treble and bass staves. Treble staff includes first and second endings. A fermata is placed over the final note of the first ending. A second ending leads to a measure with a fermata and the instruction "H + Oktav 2'". Bass staff includes a repeat sign and a fermata over the final note.

System 3: Treble and bass staves. Treble staff begins with a box containing the letter "E". It features a melodic line with slurs and accents. Bass staff includes a first ending with the instruction "1. S" and a second ending with the instruction "2. H".

System 4: Treble and bass staves. Treble staff continues the melodic line with slurs and accents. Bass staff features a bass line with eighth notes and a sharp sign.

1. 2.

+ Hw/Ped

F *rit.* 3 **G** Hw +Trompete8' *a tempo*

S

S H

First system of a musical score. It features a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat). The first part of the system has a melodic line in the treble and a bass line in the bass. A second part of the system, marked with a box containing the letter 'H', shows a horn part labeled 'Hw - Trompete 8' with a dynamic marking 'H'.

Second system of the musical score, continuing the grand staff notation with treble and bass clefs. The music continues with various chords and melodic fragments.

Third system of the musical score, continuing the grand staff notation with treble and bass clefs. The music continues with various chords and melodic fragments.

Fourth system of the musical score. It includes the instruction *langsam und augenzwinkernd* above the staff and *rit.* at the end. The system features a horn part marked 'H' and a tuba part marked 'S'. A dynamic marking 'p' is present. A section is labeled *Posaune 16' solo*.

Fifth system of the musical score. It includes the instruction *a tempo* above the staff and a dynamic marking *ff* in the first measure. The system concludes with a double bar line.