

# Kusi's Ragtime

Markus Aellig

Hw	Princ. 8' Oktav 4'
Sw	Ged. 8' Princ. 4' Flöte 4'
Ped	16' 8'
	Sw/Hw Sw/Ped

**A**

♩ = 92

Section A, first system. Treble and bass staves. Treble staff: quarter notes, eighth notes, and sixteenth notes. Bass staff: quarter notes, eighth notes, and sixteenth notes. A blue 'S' marking is in the first measure of the bass staff.

Section A, second system. Treble and bass staves. Treble staff: quarter notes, eighth notes, and sixteenth notes. Bass staff: quarter notes, eighth notes, and sixteenth notes. A blue 'H' marking is in the fifth measure of the treble staff, and a blue 'S' marking is in the eighth measure of the bass staff.

**B**

Section B, first system. Treble and bass staves. Treble staff: quarter notes, eighth notes, and sixteenth notes. Bass staff: quarter notes, eighth notes, and sixteenth notes.

Section B, second system. Treble and bass staves. Treble staff: quarter notes, eighth notes, and sixteenth notes. Bass staff: quarter notes, eighth notes, and sixteenth notes.

**C**

Section C, first system. Treble and bass staves. Treble staff: quarter notes, eighth notes, and sixteenth notes. Bass staff: quarter notes, eighth notes, and sixteenth notes. A blue 'S' marking is in the first measure of the bass staff.

**D**

Section C, second system. Treble and bass staves. Treble staff: quarter notes, eighth notes, and sixteenth notes. Bass staff: quarter notes, eighth notes, and sixteenth notes. A blue 'H' marking is in the first measure of the treble staff, and a blue 'S' marking is in the first measure of the bass staff.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats. The grand staff features a complex melodic line with triplets and chords, while the lower bass clef staff provides a rhythmic accompaniment with eighth notes.

Second system of the musical score. It includes a grand staff and a lower bass clef staff. The system contains two first endings, marked '1.' and '2.'. A blue 'H' with '+ Oktav 2'' is written above the second ending. The music continues with intricate melodic and harmonic patterns.

Third system of the musical score, starting with a boxed 'E' above the first measure. It features a grand staff and a lower bass clef staff. The grand staff has a dense texture with many beamed notes. A blue '1. S' and '2. H' are written below the first measure. The lower bass clef staff continues with a steady eighth-note accompaniment.

Fourth system of the musical score, continuing the grand staff and lower bass clef staff. The music maintains its complex, rhythmic character with dense melodic lines and accompaniment.

1. 2. **F** *rit.* 3 **Hw + Trompete 8'**

*+ Hw/Ped*

**G** *a tempo*

*- Hw/Ped*

*- Hw/Ped*

**S**

*- Hw/Ped*

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with various chords and intervals. The middle staff is in bass clef and contains a piano accompaniment with sustained chords and moving lines. The bottom staff is also in bass clef and contains a lower bass line with rhythmic patterns and rests.

**H**

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in bass clef and contains a piano accompaniment. A red annotation 'Hw - Trompete 8'' with an arrow points to the middle staff. The bottom staff is in bass clef and contains a lower bass line. A red annotation '+ Hw/Ped' is located below the bottom staff.

The third system of music consists of three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in bass clef and contains a piano accompaniment. The bottom staff is in bass clef and contains a lower bass line.

**I**

The fourth system of music consists of three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in bass clef and contains a piano accompaniment. The bottom staff is in bass clef and contains a lower bass line.