

# Müeti, liebs Müeti

Louis Menar

Moderato ♩ = 92

*kürzere Version*

Intro / A $\flat$

The Intro section is in 3/4 time and A-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily composed of chords and rests. A second ending bracket is marked with a double bar line and a 'II' above it, leading to a final cadence.

Tenor / E $\flat$

The first Tenor section is in 3/4 time and E-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with a '(II)' above the first measure. The bass line consists of quarter notes and rests. The section ends with a double bar line.

The second Tenor section is in 3/4 time and E-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with a double bar line and a fermata above the final measure. The bass line consists of quarter notes and rests. The section ends with a double bar line.

Tenor / E $\flat$

The third Tenor section is in 3/4 time and E-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with a double bar line and a fermata above the final measure. The bass line consists of quarter notes and rests. The section ends with a double bar line.

Piano accompaniment for the first system, consisting of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is a lower bass line. The music is in a key with two flats and a 4/4 time signature.

Tenor / B $\flat$

Piano accompaniment for the second system, consisting of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is a lower bass line. The music is in a key with two flats and a 4/4 time signature.

Sopran / E $\flat$

Piano accompaniment for the third system, consisting of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is a lower bass line. The music is in a key with two flats and a 4/4 time signature.

Piano accompaniment for the fourth system, consisting of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is a lower bass line. The music is in a key with two flats and a 4/4 time signature.

Sopran / B $\flat$

Piano accompaniment for the fifth system, consisting of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is a lower bass line. The music is in a key with two flats and a 4/4 time signature.

Sopran / E $\flat$

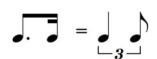
Sopran / A $\flat$

*rit.* 3:30'

Achtelnoten spielt man normal,  
also gleichmässig.



Punktierte Rhythmen sollte man  
weich und triolig spielen.



# Müeti, liebs Müeti

Louis Menar

Moderato ♩ = 92

*lange Version*

Intro / A $\flat$

The Intro section is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily composed of chords and rests. A second ending bracket is indicated by a double bar line and a 'II' marking with an arrow pointing to the start of the second ending.

Tenor / E $\flat$

The first Tenor section is in 3/4 time with a key signature of three flats. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with a '(II)' and consists of eighth and quarter notes. The bass line is primarily composed of chords and rests.

The second Tenor section is in 3/4 time with a key signature of three flats. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with a double bar line and a fermata, and consists of eighth and quarter notes. The bass line is primarily composed of chords and rests.

Tenor / E $\flat$

The third Tenor section is in 3/4 time with a key signature of three flats. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with a double bar line and a fermata, and consists of eighth and quarter notes. The bass line is primarily composed of chords and rests.

First system of piano accompaniment. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a series of chords and a melodic line with a slur. The left hand has a bass line with eighth and quarter notes.

Tenor / B $\flat$

Second system of piano accompaniment. The right hand has a more active melodic line with accents and slurs. The left hand continues with a steady bass line.

Tenor / E $\flat$

Third system of piano accompaniment. The right hand features a melodic line with a slur and a final chord. The left hand has a bass line with quarter and eighth notes.

Fourth system of piano accompaniment. The right hand has a melodic line with a slur and a final chord. The left hand has a bass line with quarter and eighth notes.

Tenor / A $\flat$

Fifth system of piano accompaniment. The right hand has a melodic line with a slur and a final chord. The left hand has a bass line with quarter and eighth notes.

The first system of music consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many chords and some melodic lines in the upper staves, and a more rhythmic bass line in the lower staves.

Sopran / E $\flat$

The second system of music consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features a complex texture with many chords and some melodic lines in the upper staves, and a more rhythmic bass line in the lower staves. A Roman numeral 'II' is written below the middle staff.

The third system of music consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features a complex texture with many chords and some melodic lines in the upper staves, and a more rhythmic bass line in the lower staves.

Sopran / B $\flat$

The fourth system of music consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features a complex texture with many chords and some melodic lines in the upper staves, and a more rhythmic bass line in the lower staves.

Sopran / E $\flat$

Sopran / A $\flat$

*rit.* 4:35'

Achtelnoten spielt man normal,  
also gleichmässig.



Punktierte Rhythmen sollte man  
weich und triolig spielen.

