

# Näher, mein Gott, zu Dir

nach einer Aufnahme des "Priesthood Choir"  
im Conference Center von Salt Lake City

Lento ♩ = 80

<b>Hw</b>	Principal 8' Gamba 8' Flöte 4'
<b>SW</b>	Gedackt 8' Salicional 8'
<b>Ped</b>	Subbass 16'
	Sw/Ped

Sw

*p*

Hw

8

*mp*

Sw + Oktav 4'

16

*mf*

Sw

Hw + Oktav 4'

Hw

+Princ 8'

24

Hw + Oktav 4'

32 *a tempo*

Sw + Oboe. 4' Hw + Trompete. 8' Sw

Sw rit. ff Hw + Sw

+ Princ. 16'

39

Hw + Sw

47

Hw - Trompete 8'

- Princ. 16'

54

Sw - Oboe 8' Sw - Princ. 4'

Hw - Oktav 4' Hw Hw Sw

Die untere Stimme ist auf dem Schwellwerk zu spielen

- Princ. 8'

# Näher, mein Gott, zu Dir

..wie ich es in der Kirche Wimmis registriert und gespielt habe

## Die Orgel in Wimmis

Orgelbau Genf c. 1960

### Hauptwerk

Principal 8'  
Rohrflöte 8'  
Octav 4'  
Hohlflöte 4'  
Quinte 2 2/3'  
Oktav 2'  
Terz 1 1/3'  
Mixture

### Schwellwerk

Gedackt 8'  
Principal 4'  
Rohrflöte 4'  
Flageolet 2'  
Larigot 1 1/3'  
Scharf  
Krummhorn 8'

### Pedal

Subbass 16'  
Principal 8'  
Spitzflöte 8'  
Octav 4'  
Rohrflöte 4'

<b>Hw</b>	Principal 8'
<b>SW</b>	Gedackt 8'
<b>Ped</b>	Subbass 16'
	Sw/Ped

Lento ♩ = 80

Musical score for measures 1-7. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Bass, and Pedal. Measure 1 includes a **Sw** registration box above the treble staff and a **Hw** registration box above the bass staff. The dynamics are marked *p* (piano).

Musical score for measures 8-14. The score continues with the same three-staff format. The dynamics are marked *f* (forte).

Musical score for measures 15-21. The score continues with the same three-staff format. Measure 15 includes a **Sw + Rohrflöte 4'** registration box above the treble staff and a **Hw + Oktav 4'** registration box above the bass staff. Measure 16 includes a **Sw** registration box above the treble staff and a **Hw** registration box above the bass staff. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). At the bottom of the page, there is a registration box: **+Spitzflöte 8'**.

Musical score for measures 24-31. Treble and bass staves with piano accompaniment.

32 Sw + Princ. 4' Hw + 2 2/3' + 2' + 1 3/5' a tempo

Musical score for measures 32-38. Treble and bass staves with piano accompaniment. Includes markings for Sw, Hw, and dynamics.

Sw *rit.* **ff** Hw

+ I/Ped + II/I

39

Musical score for measures 39-46. Treble and bass staves with piano accompaniment.

47

Musical score for measures 47-53. Treble and bass staves with piano accompaniment. Includes markings for Hw and dynamics.

Hw - Octav 4' Hw - 1 3/5' - 2'

- I/Ped

54 Sw - Princ. 4'

Musical score for measures 54-61. Treble and bass staves with piano accompaniment. Includes markings for Hw and dynamics.

Hw - 2 2/3' Hw

Die untere Stimme ist auf dem Schwellwerk zu spielen

- III/I - Spitzflöte 8'