

Viva la vida I

Coldplay

Hw Princ. 8' 4' 2' Mixtur
Sw Ged. 8' Princ. 4' Flageolet 2' Larigot 1 1/3'
Ped Subbass 16' Princ.8'
II/I II/P

♩ = 138

Intro

The Intro section consists of three measures. The right hand is mostly silent, with a few notes in the first measure. The left hand plays a rhythmic accompaniment of eighth notes in a descending pattern, starting on G4 and moving down to D4. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Theme

The first part of the Theme section consists of three measures. The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The left hand continues the rhythmic accompaniment from the Intro. A first fingering (I) is indicated above the first note in the right hand.

Bridge

The first part of the Bridge section consists of three measures. The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The left hand continues the rhythmic accompaniment. A second fingering (II) is indicated above the first note in the right hand.

The second part of the Bridge section consists of three measures. The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The left hand continues the rhythmic accompaniment. A first fingering (I) is indicated above the first note in the right hand.

Theme

The second part of the Theme section consists of three measures. The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The left hand continues the rhythmic accompaniment. A first fingering (I) is indicated above the first note in the right hand.

Interlude

Viva la vida II

Coldplay

Hw Princ. 8' 4' 2' Mixtur
Sw Ged. 8' Princ. 4' Flageolet 2' Scharf
Ped Subbass 16' Princ.8' Oktav 4' (Trompete 8')
II/I II/Ped

♩ = 138

Intro

The Intro section consists of four measures in 4/4 time. The right hand is mostly silent, with a final chord marked 'I' in the fourth measure. The left hand plays a rhythmic accompaniment of eighth notes, with a 'II' marking above the first two measures. A separate bass line is shown below the grand staff.

Theme

The Theme section consists of three measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a rhythmic accompaniment of eighth notes. A separate bass line is shown below the grand staff.

Bridge

The Bridge section consists of three measures in 4/4 time. The right hand has a melodic line with eighth notes. The left hand plays a rhythmic accompaniment of eighth notes, with a 'II' marking above the second measure. A separate bass line is shown below the grand staff.

Theme

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a fermata over a dotted quarter note. The middle staff is in bass clef and contains a dense accompaniment of chords, primarily triads and dyads, with some slurs. The bottom staff is also in bass clef and contains a simple eighth-note bass line.

The second system continues the musical piece. The top staff shows the continuation of the melodic line with various rhythmic patterns and rests. The middle staff maintains the chordal accompaniment, with some changes in voicing. The bottom staff continues the eighth-note bass line.

The third system of the score. The top staff features a melodic line with a fermata over a dotted quarter note. The middle staff continues the chordal accompaniment. The bottom staff continues the eighth-note bass line.

The fourth and final system of the score. The top staff concludes the melodic line with a fermata over a dotted quarter note. The middle staff concludes the chordal accompaniment. The bottom staff concludes the eighth-note bass line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns with many beamed notes and rests.

Second system of musical notation, continuing the piece. It includes a fermata symbol (⊖) above the treble staff in the second measure. The notation is dense with rhythmic activity.

Interlude

Third system of musical notation, labeled "Interlude". It features a first ending bracket (II <) in the first measure of the treble staff. The music is characterized by a steady eighth-note accompaniment in the bass clef staves.

Fourth system of musical notation, featuring a first ending bracket (I) in the first measure of the treble staff. A grey box contains the text: "Theme + Bridge + Theme bis ⊖". A fermata symbol (⊖) is placed above the treble staff in the second measure. The system concludes with a double bar line.