

Zelda Main Theme

Koji Kondo

Intro

Marcia ♩ = 120

The Intro section consists of four measures. The top staff (treble clef) features a melody with eighth notes and triplets. The middle staff (bass clef) provides a rhythmic accompaniment with eighth notes and triplets. The bottom staff (bass clef) contains a simple eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Theme

The first part of the Theme section spans four measures. The top staff (treble clef) begins with a repeat sign and contains a melody with eighth notes and triplets. The middle staff (bass clef) has a bass line with eighth notes and triplets. The bottom staff (bass clef) continues with a simple eighth-note bass line. The key signature and time signature remain the same as in the Intro.

The second part of the Theme section spans four measures. The top staff (treble clef) features a melody with eighth notes and triplets. The middle staff (bass clef) has a bass line with eighth notes and triplets. The bottom staff (bass clef) continues with a simple eighth-note bass line. The key signature and time signature remain the same.

The third part of the Theme section spans four measures. The top staff (treble clef) features a melody with eighth notes and triplets. The middle staff (bass clef) has a bass line with eighth notes and triplets. The bottom staff (bass clef) continues with a simple eighth-note bass line. The key signature and time signature remain the same.

First system of a musical score. It features a grand staff with three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef. The music consists of chords in the upper register and a rhythmic accompaniment in the lower register. The accompaniment includes triplet eighth notes and groups of eighth notes.

Second system of the musical score, continuing the piece. It maintains the same grand staff and key signature. The accompaniment continues with triplet eighth notes and eighth-note patterns. The system concludes with repeat signs at the end of each staff.

Bridge 1

Third system of the musical score, labeled "Bridge 1". The notation is consistent with the previous systems. The accompaniment features a prominent triplet eighth-note pattern in the bass clef staves.

Fourth system of the musical score, continuing the bridge. The structure and notation remain consistent with the previous systems, featuring chords and a rhythmic accompaniment with triplet eighth notes.

Bridge 1

Theme

Coda