

Hie bini deheim

George

Variante 1 (eher schwierig)

SW: 8' 4'

HW: Gedackt 16' Principal 8' *)

Ped: 8'

♩ = 63

Intro

HW

The Intro section is in 4/4 time. The right hand (RH) starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The left hand (LH) plays a steady eighth-note accompaniment starting on G3. The piece concludes with a half note G4 in the RH and a half note G3 in the LH. A box labeled 'SW' with an arrow points to the first note in the RH.

Strophe

The first Strophe consists of four measures. The RH features a melodic line with eighth-note patterns and rests. The LH provides a consistent eighth-note accompaniment. The section ends with a half note G4 in the RH and a half note G3 in the LH.

The second Strophe consists of four measures. The RH continues the melodic development with more complex eighth-note passages. The LH accompaniment remains steady. The section ends with a half note G4 in the RH and a half note G3 in the LH.

The third Strophe consists of four measures. The RH features a final melodic flourish with sixteenth-note runs. The LH accompaniment continues. The section ends with a half note G4 in the RH and a half note G3 in the LH.

*) Variante fürs Hauptwerk: Rohrflöte 8' Oktav 4' - eine Oktave tiefer spielen

Refrain

The first system of the Refrain section consists of three staves. The top staff is a grand staff with a treble clef, containing a complex melodic line with many beamed sixteenth notes and some rests. The middle staff is a grand staff with a bass clef, containing a rhythmic accompaniment of chords and moving lines. The bottom staff is a single bass clef staff with a simple melodic line.

+ 16'

The second system of the Refrain section consists of three staves. The top staff continues the complex melodic line from the first system. The middle staff continues the rhythmic accompaniment. The bottom staff continues the simple melodic line.

Strophe

The first system of the Strophe section consists of three staves. The top staff features a melodic line with many beamed sixteenth notes. The middle staff provides a rhythmic accompaniment. The bottom staff has a simple melodic line.

The second system of the Strophe section consists of three staves. The top staff continues the melodic line with beamed sixteenth notes. The middle staff continues the rhythmic accompaniment. The bottom staff continues the simple melodic line.

The third system of the Strophe section consists of three staves. The top staff continues the melodic line with beamed sixteenth notes. The middle staff continues the rhythmic accompaniment. The bottom staff continues the simple melodic line.

Oberstimme auf dem
Begleitmanual

Refrain

The Refrain section consists of four measures. The vocal line (top staff) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and a complex chordal texture in the right hand, including sixteenth-note runs and sustained chords.

The second system of the Refrain section also consists of four measures. The vocal line has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The piano accompaniment continues with similar rhythmic and harmonic patterns as the first system.

Jodel

The Jodel section consists of four measures. The vocal line (top staff) features a melodic line with eighth-note runs and rests, characteristic of yodeling. The piano accompaniment (middle and bottom staves) provides a harmonic foundation with chords and a steady bass line.

The second system of the Jodel section also consists of four measures. The vocal line continues with melodic phrases and rests. The piano accompaniment maintains the harmonic structure established in the first system.

The first system of music consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef line. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Refrain

*Oberstimme auf dem
Begleitmanual*

The second system of music consists of three staves. The top staff is a single treble clef line, labeled 'Oberstimme auf dem Begleitmanual'. The middle staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef line. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The third system of music consists of three staves. The top staff is a single treble clef line, labeled 'Oberstimme auf dem Begleitmanual'. The middle staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef line. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The fourth system of music consists of three staves. The top staff is a single treble clef line, labeled 'Oberstimme auf dem Begleitmanual'. The middle staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef line. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.