

A Thousand Years

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$\text{♩} = 50$

Intro

The Intro section consists of three staves. The top staff is in treble clef with a 6/8 time signature, featuring a sequence of chords and a melodic line. The middle staff is in bass clef with a 6/8 time signature, featuring a bass line with long notes and ties. The bottom staff is in bass clef with a 6/8 time signature and contains rests.

Verse

The first part of the Verse section consists of three staves. The top staff is in treble clef with a 6/8 time signature, featuring a melodic line with eighth notes and rests. The middle staff is in bass clef with a 6/8 time signature, featuring a bass line with eighth notes. The bottom staff is in bass clef with a 6/8 time signature, featuring a bass line with eighth notes. A fermata is placed over the first measure of the bottom staff.

8'

The second part of the Verse section consists of three staves. The top staff is in treble clef with a 6/8 time signature, featuring a melodic line with eighth notes and rests. The middle staff is in bass clef with a 6/8 time signature, featuring a bass line with eighth notes. The bottom staff is in bass clef with a 6/8 time signature, featuring a bass line with eighth notes.

The third part of the Verse section consists of three staves. The top staff is in treble clef with a 6/8 time signature, featuring a melodic line with eighth notes, a four-measure rest, and a final melodic phrase. The middle staff is in bass clef with a 6/8 time signature, featuring a bass line with eighth notes and chords. The bottom staff is in bass clef with a 6/8 time signature, featuring a bass line with eighth notes and a final melodic phrase.

Chorus

16' 8"

The Chorus section consists of five measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The tempo marking '16' 8"' is located below the first measure.

Streicher

The Streicher section consists of five measures. The piano accompaniment continues with the same rhythmic pattern. The string line is written in a single staff with a bass clef and a key signature of two flats. The tempo marking '16' 8"' is located below the first measure.

Verse

Vocal

The Verse section consists of five measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The tempo marking '16' 8"' is located below the first measure.

The Verse section continues with five more measures. The piano accompaniment continues with the same rhythmic pattern. The string line is written in a single staff with a bass clef and a key signature of two flats. The tempo marking '16' 8"' is located below the first measure.

The first system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 4-measure phrase indicated by a bracket above the notes. The middle staff is a piano accompaniment with a bass clef, featuring a steady eighth-note pattern. The bottom staff is a bass line with a bass clef, showing a simple melodic line.

2 x Chorus **pomposo**

The second system is marked "2 x Chorus" and "pomposo". It features three staves. The top staff has a grand staff with a key signature of two flats, showing a melodic line with a fermata. The middle staff is a piano accompaniment with a bass clef, featuring a steady eighth-note pattern. The bottom staff is a bass line with a bass clef, showing a simple melodic line.

The third system continues the piano accompaniment and bass line from the previous system. It features three staves: a grand staff at the top, a piano accompaniment with a bass clef in the middle, and a bass line with a bass clef at the bottom. The piano part continues with a steady eighth-note pattern, and the bass line continues with a simple melodic line.

Bridge

The fourth system is marked "Bridge". It features three staves. The top staff is a grand staff with a key signature of two flats, showing a melodic line with a fermata. The middle staff is a piano accompaniment with a bass clef, featuring a steady eighth-note pattern. The bottom staff is a bass line with a bass clef, showing a simple melodic line.

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a continuous eighth-note melody. The middle staff is in treble clef and features a long, sweeping melodic line that spans across the first three measures, ending with a final note in the fourth measure. The bottom staff is in bass clef and contains a steady eighth-note accompaniment.

Chorus *p* Chorus *f*

The second system begins with a piano (*p*) dynamic. The top staff is mostly empty, with a few notes in the final measure. The middle staff contains a rhythmic pattern of eighth notes with accents. The bottom staff features a simple eighth-note accompaniment. The system concludes with a forte (*f*) dynamic marking.

The third system continues the musical piece. The top staff features chords and some melodic fragments. The middle staff has a complex rhythmic texture with many eighth notes and accents. The bottom staff maintains the eighth-note accompaniment.

The fourth system concludes the piece. The top staff has a few final notes. The middle staff continues with the eighth-note accompaniment. The bottom staff features a simple eighth-note accompaniment that ends with a double bar line.