

Alte Kameraden

Carl Teike

Intro

♩ = 112

A

The Intro section is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest for four measures, followed by a repeat sign and two measures of eighth notes: F#4, G4, A4, B4. The piano accompaniment starts with a bass clef staff. The right hand (RH) plays a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand (LH) plays a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. A first ending bracket labeled 'I' spans the first four measures of the piano accompaniment.

Measures 9-17. The treble clef staff continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The piano accompaniment continues with the same rhythmic pattern as the Intro.

Measures 18-25. The treble clef staff continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The piano accompaniment continues with the same rhythmic pattern as the Intro.

Measures 26-32. The treble clef staff continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The piano accompaniment continues with the same rhythmic pattern as the Intro.

34

1. 2. B

42

51

58

65

71 **D**

80

89

98

107

E

Musical score for measures 107-115. The system includes a vocal line, a piano accompaniment, and a bass line. The piano part features a steady eighth-note bass line and chords. A key signature change to E major is indicated at the beginning of the system.

116

Musical score for measures 116-124. The piano accompaniment features a prominent sustained chord in the right hand and the eighth-note bass line continues.

125

Musical score for measures 125-132. The piano accompaniment continues with the eighth-note bass line and chords.

133

Musical score for measures 133-141. This system includes first and second endings for both the vocal line and the piano accompaniment.