

Åses Tod

Edvard Grieg

Komb. A

I Spitzflöte 4'
II Oktave 4'
Ped Spitzflöte 8'
II/I

Komb. B

I Rohrfl. 8' Oktav 4' Spitzfl. 4' Quinte 2 2/3' Oktav 2' Terz 1 3/5'
II Oktave 4' Blockflöte 4' Schwiigel 2' Larigot 1 1/3' Krummhorn 8'
Ped Subbass 16' Princ. 8' Spitzflöte 8' Oktav 4' Zinke 8'
II/I

Komb. C

I Princ. 8' Rohrfl. 8' Spitzfl. 4' Quinte 2 2/3'
II Gedackt 8' Oktave 4' Blockflöte 4'
Ped Subbass 16' Spitzflöte 8'
II/I II/P

A

Andante doloroso $\text{♩} = 50$

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first staff has dynamics *p* and *pp*. The second staff has dynamics *mf* and *f*. The third staff has dynamics *f* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 7-12. The score continues from the previous system. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first staff has dynamics *mf* and *f*. The second staff has dynamics *f* and *pp*. The third staff has dynamics *f* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 13-18. The score continues from the previous system. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first staff has dynamics *f* and *pp*. The second staff has dynamics *f* and *pp*. The third staff has dynamics *f* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

19

C

25

II - Oktav 4'

I - Spitzfl. 4'

32

I - 2 2/3'

II - Flöte 4'

39

- Spitzfl. 8'