

E Vogel ohni Flügel

Peter Reber

♩ = 66

Intro

The Intro section consists of four measures. The right hand (RH) plays a melody of eighth notes, starting with a quarter rest. The left hand (LH) plays a bass line of eighth notes, starting with a quarter rest. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A first ending bracket labeled 'I' spans the final two measures. A second ending bracket labeled 'II' spans the first two measures.

Strophe

The first Strophe section consists of four measures. The RH plays a melody of eighth notes with some slurs. The LH plays a bass line of eighth notes. The key signature is three sharps and the time signature is 4/4. A first ending bracket labeled 'I' spans the final two measures. A second ending bracket labeled 'II' spans the first two measures. A rehearsal mark '8'' is placed at the beginning of the first measure.

The second Strophe section consists of four measures. The RH plays a melody of eighth notes with some slurs. The LH plays a bass line of eighth notes. The key signature is three sharps and the time signature is 4/4.

The third Strophe section consists of four measures. The RH plays a melody of eighth notes with some slurs. The LH plays a bass line of eighth notes. The key signature is three sharps and the time signature is 4/4.

Musical score for the first system, featuring piano accompaniment with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff has a triplet of eighth notes. The second staff has chords and eighth notes. The third staff has a simple bass line.

Chorus

Musical score for the second system, labeled "Chorus". It features piano accompaniment with a treble and bass clef. The key signature is three sharps and the time signature is 4/4. The first staff has a rhythmic pattern of eighth notes. The second staff has chords and eighth notes. The third staff has a simple bass line. A "+16'" marking is present below the first staff.

A single staff of music with a treble clef and three sharps key signature. It contains four rectangular boxes labeled "Strophe", "Chorus", "Chorus instrumental", and "Strophe" from left to right, separated by double bar lines. The staff ends with a musical phrase.

Chorus

Musical score for the third system, labeled "Chorus". It features piano accompaniment with a treble and bass clef. The key signature is three sharps and the time signature is 4/4. The first staff has a rhythmic pattern of eighth notes. The second staff has chords and eighth notes. The third staff has a simple bass line. The time signature changes to 2/4 at the end of the system.

Musical score for the fourth system, featuring piano accompaniment with a treble and bass clef. The key signature is three sharps and the time signature is 4/4. The first staff has a melodic line with a "rit." marking. The second staff has chords. The third staff has a simple bass line. There are "II" markings above the first and second staves.