

Längizyti

Jodellied von Adolf Stähli

Vorspiel

The introduction is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The bottom staff is empty.

Strophe

The first stanza is written for piano in 3/4 time with a key signature of two flats. It consists of six measures. The right hand has a melodic line with eighth and quarter notes, and the left hand provides a harmonic accompaniment with chords and single notes. The bottom staff is empty.

This block continues the first stanza from the previous block. It consists of five measures. The right hand features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and single notes. The bottom staff is empty.

Jodel

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is an alto clef with the same key signature. The bottom staff is a bass clef with the same key signature. The music is divided into four measures. The first measure is in 2/4 time. The second measure is in 5/4 time. The third measure is in 3/4 time. The fourth measure is in 3/4 time. The melody in the top staff features eighth and sixteenth notes, with some rests. The middle staff provides a harmonic accompaniment with similar rhythmic patterns. The bass staff provides a simple harmonic foundation with whole and half notes.

The second system of the musical score consists of three staves, continuing the piece from the first system. The top staff is a treble clef with a key signature of two flats. The middle staff is an alto clef with the same key signature. The bottom staff is a bass clef with the same key signature. The music is divided into four measures. The first measure is in 2/4 time. The second measure is in 5/4 time. The third measure is in 4/4 time. The fourth measure is in 3/4 time. The melody in the top staff continues with eighth and sixteenth notes. The middle staff continues with a similar accompaniment. The bass staff continues with a simple harmonic foundation.