

Am Louenesee

Span

♩ = 120

Intro

Musical notation for the Intro section, consisting of six measures in 3/4 time with a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes, while the left hand plays a simple bass line of quarter notes.

Strophe

Musical notation for the first line of the Strophe section, consisting of six measures. It features more complex chordal textures and melodic lines in both hands.

Musical notation for the second line of the Strophe section, continuing the six-measure phrase with varied harmonic and melodic patterns.

Musical notation for the third line of the Strophe section, showing further development of the musical ideas.

Musical notation for the fourth line of the Strophe section, concluding the six-measure phrase.

The first system of music consists of two staves. The treble staff contains a series of chords, some with eighth-note rests, and a melodic line that begins in the third measure. The bass staff provides a simple accompaniment of quarter notes.

Zwischenspielchen

The 'Zwischenspielchen' section is marked with a double bar line. The treble staff features a more active melodic line with eighth notes and a triplet. The bass staff continues with a steady quarter-note accompaniment.

Refrain

The 'Refrain' section is marked with a double bar line. The treble staff has a simple melodic line with a triplet of eighth notes. The bass staff maintains the steady quarter-note accompaniment.

The second system of music continues the piece. The treble staff has a melodic line with some rests and a triplet. The bass staff provides a steady accompaniment.

The third system of music concludes the piece. The treble staff has a melodic line with a triplet and a final flourish. The bass staff provides a steady accompaniment.

Intro, Strophe, Refrain
nach Gusto wiederholen