

# Moonlight Serenade

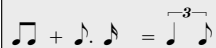
Glenn Miller

**A:** I Princ. 8' Rohrfl. 8' Spitzfl. 4' Quinte 2 2/3' Tremolo  
II Krummhorn 8'  
Ped Sub 16' Princ. 8' Spitzfl. 8'

**B:** I Princ. 8' Rohrfl. 8' Oktav 4' Spitzfl. 4' Quinte 2 2/3' Terz 1 3/5' Tremolo  
II Ged. 8' Suavial 4' Blockflöte 4' Krummhorn 8'  
Ped Sub 16' Princ. 8' Spitzfl. 8' Oktav 4'

**C:** I Rohrfl. 8' Quinte 2 2/3' Terz 1 3/5' Tremolo  
II Suavial 4' Blockflöte 4' Schwiegel 2' Larigot 1 1/3'  
Ped Sub 16' Spitzfl. 8'

## Rhythmus:



## Tremulant:

Dieser wirkt aufs Hauptwerk und bleibt dauernd eingeschaltet.

## Dynamik:

Hören Sie sich das Original an!

$\text{♩} = 80$

**A** II



5



**B**



1) Die Oberstimme muss *legatissimo* gespielt werden!

13 **II**

17

21 **II**

25 **C**

30

B II

Musical score for measures 30-34. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. A box labeled "B II" is above measure 32. A first ending bracket labeled "I" spans measures 32-34.

35

Musical score for measures 35-38. Measure 35 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. A first ending bracket labeled "I" spans measures 37-38.

39

*Manualkoppel ein*

Musical score for measures 39-42. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. The instruction "Manualkoppel ein" is written above measure 39.

43

I

Musical score for measures 43-46. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. A first ending bracket labeled "I" spans measures 43-44. The piece ends with a double bar line and repeat signs.