

# Angie

Rolling Stones

## Intro

Slow, with Feeling

The Intro section is in 4/4 time and consists of four measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part is indicated by a 'Guitar' label and shows a series of chords and melodic fragments. A double bar line with an 8-measure rest is placed below the piano part after the first measure.

## Verse

Slow ♩ = 66

Vocal

The first Verse section starts at measure 5 and consists of four measures. The piano part includes a vocal line in the right hand and a guitar accompaniment in the left hand. The guitar part is labeled 'Guitar'. A double bar line with an 8-measure rest is placed below the piano part after the first measure.

## Verse

The second Verse section starts at measure 9 and consists of four measures. The piano part includes a vocal line in the right hand and a guitar accompaniment in the left hand. The guitar part is labeled 'Guitar'. A double bar line with an 8-measure rest is placed below the piano part after the first measure. A dashed arrow labeled 'Vocal' points to the end of the vocal line in the fourth measure.

Bridge

13

Guitar

Musical score for the Bridge section, measures 13-16. The score is written for guitar and piano. The guitar part (top staff) features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. The piano accompaniment (middle and bottom staves) consists of a steady bass line with occasional chords and rests.

Verse

17

Musical score for the Verse section, measures 17-20. The guitar part (top staff) has a more melodic and rhythmic feel compared to the bridge, with some chords and eighth notes. The piano accompaniment (middle and bottom staves) continues with a steady bass line and some chordal accompaniment.

Verse

21

Musical score for the Verse section, measures 21-24. The guitar part (top staff) features a melodic line with some chords. The piano accompaniment (middle and bottom staves) has a steady bass line with some chordal accompaniment.

Verse

25

Musical score for the Verse section, measures 25-28. The guitar part (top staff) has a melodic line with some chords. The piano accompaniment (middle and bottom staves) has a steady bass line with some chordal accompaniment.

Bridge

29

Musical score for the Bridge section, measures 29-32. The score is written for piano in a three-staff system. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music features a complex harmonic structure with many chords and moving lines.

Verse  
instrumental

33 *Hammond Organ*

Musical score for the Verse instrumental section, measures 33-36. The score is written for piano in a three-staff system. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music features a complex harmonic structure with many chords and moving lines.

37

Musical score for the Verse instrumental section, measures 37-40. The score is written for piano in a three-staff system. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music features a complex harmonic structure with many chords and moving lines.